

**SPECIFICATIONS**

IMAGINE SERIES  
351D



## **VOICES**

---

323 VOICES  
198 Organ Stops (51 Main + 147  
Voice Palette Stops)  
88 Organ Library stops  
and ensembles  
37 Orchestral Voices

## **KEYBOARDS**

---

Performance Touch™  
velocity-sensitive keyboards

## **PEDALBOARD**

---

32-note radiating velocity-sensitive  
AGO pedalboard for expressive  
playing of onboard percussive  
voices such as piano, string bass,  
or timpani

## **GENERAL PISTONS**

---

10

## **TOE PISTONS**

---

10 configurable - optional 14

## **DIVISIONAL PISTONS**

---

5 Great, 5 Swell, 5 Choir, 5 Pedal

## **COUPLERS**

---

6 plus 8 Library/MIDI Controls;  
Bass, Melody Swell and Melody  
Choir Couplers

## **TREMULANTS**

---

3 (Great, Swell, Choir) Tremulants  
+ Flute Tremulant Alt

## **SHOES**

---

2 Expression, Crescendo

## **MEMORY**

---

50 levels per piston

## **FEATURES**

---

- High-Resolution Color LCD Display
- Built-in and conveniently located headphone jack for quiet practice
- Dimmable illumination for the entire console
- On-board Hymn Player with 350 hymns common to many denominations
- USB storage for registration data and recorded performances
- Built-in demo songs, including music for worship and standard organ literature
- Easy-to-use record and playback system, storable to USB
- Locking rollout
- Memory +/- pistons
- Next piston
- 10 standard toe pistons (up to 14 optional)
- Pipe compatibility with Rodgers Hybrid Organs
- User-friendly transposer thumb pistons affect live performance, playback of recorded songs, or Hymn Player selections
- Classic trim (Optional)
- Deluxe adjustable bench (Optional)
- 50 internal memory banks, unlimited memory banks with the USB drive
- Configurable toe pistons to change the number order or the function
- Programmable pedal F# sustain function and programmable kick-switch functions
- Organ Type piston immediately accesses American Eclectic, English Cathedral, French Romantic and German Baroque organ styles
- Built-in Page Turn technology for hands-free page turning controlled by toe pistons for music displayed on tablet (optional)
- The Melody Coupler transmits Swell or Choir stops to the highest note played on the Great, providing ease of playing melody stops and Great accompaniment stops all on the Great manual. The Bass Coupler transmits Pedal stops to the lowest note played on the Great, providing an alternate way to play the pedals.
- Flute Tremulant Alternate thumb piston offers a different tremulant rate for the Flute stops
- 9 historic temperaments
- 12 real reverb environments
- MIDI In/Out and Local Off
- 2.1-channel internal audio system: 2 channels x 50 watts full range audio + 1 channel x 160 watts subwoofer
- 12-channel external audio outputs
- 2-channel audio system for external satellite loudspeakers (optional)
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Great/Pedal unenclosed thumb piston
- Adjustable tremulants
- Traditional wood veneer cabinet with deluxe wood tambour
- Music storage bench in matching finish
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting

## **DIMENSIONS**

---

- Height without music desk: 49.07" (124.63 cm)
- Height with music desk: 59.49" (151.1 cm)
- Width: 63.98" (162.5 cm)
- Depth without pedal: 30.31" (76.98 cm)
- Depth with pedal: 47.58" (120.85 cm)

# STOPLIST

## AMERICAN ECLECTIC

ENGRAVED ON STOPS

### GREAT

Violone	16'
Principal	8'
Chimney Flute	8'
Gemshorn	8'
Octave	4'
Spitzflute	4'
Quint	2 2/3'
Super Octave	2'
Cornet	V
Fourniture	IV
Trumpet	8'
Chimes	
Zimbelstern	
Library/MIDI A	
Library/MIDI B	
Tremulant	
Swell to Great	
Choir to Great	

### SWELL

Bourdon Doux	16'
Geigen Principal	8'
Bourdon	8'
Flute Céleste II	8'
Viola Céleste II	8'
Octave	4'
Flute Traverse	4'
Nazard	2 2/3'
Octavin	2'
Tierce	1 3/5'
Plein Jeu	IV
Double Trumpet	16'
Trumpet	8'
Oboe	8'
Clarion	4'
Library/MIDI A	
Library/MIDI B	
Tremulant	

### CHOIR

Principal	8'
Holzgedackt	8'
Erzähler Céleste II	8'
Octave	4'
Koppelflute	4'
Klein Octave	2'
Larigot	1 1/3'
Mixture	IV
Corno di Bassetto	16'
Clarinet	8'
Festival Trumpet	8
Library/MIDI A	
Library/MIDI B	
Tremulant	
Swell to Choir	

### PEDAL

Contra Bourdon	32'
Principal	16'
Subbass	16'
Violone	16'
Octave	8'
Bass Flute	8'
Choral Bass	4'
Mixture	IV
Contra Bombarde	32'
Bombarde	16'
Trumpet	8'
Clarion	4'
Library/MIDI A	
Library/MIDI B	
Great to Pedal	
Swell to Pedal	
Choir to Pedal	

## ENGLISH CATHEDRAL

### GREAT

Double Open Diapason	16'
Open Diapason	8'
Rohrflute	8'
Salicional	8'
Principal	4'
Waldflute	4'
Twelfth	2 2/3'
Fifteenth	2'
Cornet	IV
Mixture	IV
Tromba	8'

### SWELL

Bourdon	16'
Horn Diapason	8'
Stopped Diapason	8'
Unda Maris II	8'
Viole Céleste II	8'
Octave Gamba	4'
Flute	4'
Quintflute	2 2/3'
Lieblich Piccolo	2'
Seventeenth	1 3/5'
Mixture	III
Contra Trumpet	16'
Trumpet	8'
Cornocean	8'
Clairon	4'

### CHOIR

Diapason	8'
Gedackt	8'
Muted Violins II	8'
Principal	4'
Orchestral Flute	4'
Super Octave	2'
Nineteenth	1 1/3'
Plein Jeu	IV
Basson	16'
English Horn	8'
Royal Tuba	8'

### PEDAL

Open Wood	32'
Open Diapason	16'
Bourdon	16'
Lieblich Bourdon	16'
Diapason	8'
Flute	8'
Fifteenth	4'
Mixture	III
Double Waldhorn	32'
Trombone	16'
Tromba	8'
Hautbois	4'

## FRENCH ROMANTIC

### GREAT

Montre	16'
Montre	8'
Bourdon	8'
Gambe	8'
Prestant	4'
Flûte Ouverte	4'
Quinte	2 2/3'
Doublette	2'
Cornet	IV
Grand Fourniture	IV
Trompette	8'

### SWELL

Dulciane	16'
Montre	8'
Traverse Flute	8'
Flûte Céleste II	8'
Voix Céleste II	8'
Prestant	4'
Flûte Octaviante	4'
Nasard	2 2/3'
Flûte a Bec	2'
Tierce	1 3/5'
Fourniture	III
Bombarde	16'
Trompette	8'
Hautbois	8'
Petite Clairon	4'

### CHOIR

Montre	8'
Bourdon	8'
Dulcett Céleste II	8'
Prestant	4'
Nachthorn	4'
Italian Principal	2'
Quinte	1 1/3'
Cymbale	III
Hautbois	16'
Bombarde	8'
Tromba del Giubileo	8'

### PEDAL

Contra Violon	32'
Principal	16'
Soubasse	16'
Contre Basse	16'
Prestant	8'
Bourdon	8'
Prestant	4'
Plein Jeu	III
Contre Hautbois	32'
Bombarde	16'
Trompette	8'
Clairon Harmonique	4'

## GERMAN BAROQUE

### GREAT

Prinzival	16'
Prinzival	8'
Rohrflöte	8'
Quintatön	8'
Oktave	4'
Gemshorn	4'
Nasat	2 2/3'
Super Oktave	2'
Kornett	V
Mixtur	VI
Trompete	8'

### SWELL

Lieblich Gedackt	16'
Prinzival	8'
Holzgedackt	8'
Voce Umana	8'
Schwebung II	8'
Oktave	4'
Flöte	4'
Nasat	2 2/3'
Waldflöte	2'
Quinte	1 1/3'
Scharff	IV
Posaune	16'
Trompete	8'
Dulzian	8'
Rohr Schalmei	4'

### CHOIR

Spitz Prinzival	8'
Singendgedeckt	8'
Unda Maris II	8'
Oktave	4'
Blockflöte	4'
Oktave	2'
Oktave	1'
Zimbel	IV
Dulzian	16'
Krummhorn	8'
Trompette en Chamade	8'

### PEDAL

Untersatz	32'
Prinzivalbass	16'
Bordun	16'
Grossgamba	16'
Oktave	8'
Gedeckt Bass	8'
Oktave	4'
Hintersatz	III
Bombarde	32'
Posaune	16'
Trompete	8'
Rohr Schalmei	4'

# STOP LIBRARY

## CLASSICAL ORGAN LIBRARY

1 Principal	32'	38 Tierce Fourniture	VI
2 Contra Violone	32'	39 Grand Mixtur	IV-VIII
3 Contra Bourdon	32'	40 Klein Mixture	III
4 Diapente Grave	21 1/3'	41 Double Ophicleide	32'
5 Lieblich Gedackt	16'	42 Contre Bombarde	32'
6 Dulciana	16'	43 Contra Fagott	16'
7 Open Wood	16'	44 Pontifical Trumpet	16'
8 Spitzflute	16'	45 Rankett	16'
9 Quint	10 2/3'	46 Trompet	8'
10 English Diapason	8'	47 2nd Trompette	8'
11 Italian Principal	8'	48 French Horn	8'
12 Gemshorn	8'	49 Hautbois	8'
13 Gamba	8'	50 Rohr Schalmei	8'
14 Gamba Céleste II	8'	51 Dulzian	8'
15 Aeoline	8'	52 Cromorne	8'
16 Flute Harmonique	8'	53 Oboe	8'
17 Gross Flute	8'	54 Regal	8'
18 Quint	5 1/3'	55 Vox Humana	8'
19 Oktav	4'	56 Vox Humaine	8'
20 Principal	4'	57 Tuba Mirabilis	8'
21 Rohrflöte	4'	58 State Trumpet	8'
22 Orchestral Flute	4'	59 Chamades	8'
23 Unda Maris II	4'	60 Trumpet de Fete	8'
24 Gross Tierce	3 1/5'	61 Clarion	4'
25 Violetta in Quinta	2 2/3'	62 2nd Clairon	4'
26 Principal	2'	63 Schalmei	4'
27 Salicional	2'	64 16+4 Flute Céleste	IV
28 Piccolo	2'	65 16+4 Célestes	IV
29 Tierce	1 3/5'	66 16+8+4 Célestes	VI
30 Larigot	1 1/3'	67 16+8+4+	
31 Septième	1 1/7'	Célestes+Vox Humana	
32 Sifflöte	1'	68 Barker Noise	
33 Jeu de Clochette	II'		
34 Grave Cornet	V		
35 Tertian	II		
36 Pedal Grand Mixtur	VI		
37 Harmonics	V		

## THEATER ORGAN LIBRARY

200 16+8 Voxes	II
201 16+4 Voxes	II
202 Tibia	8
203 Tibia	4
204 Viol D'Orchestre II	8
205 Viol D'Orchestre II	8
Trem	
206 Tuba Trem	8
207 Cornopean Trem	8
208 Tibia 16+8+Vox	16+8
209 Tibia 16842+Strings	
210 Tibia 84+Quint+	
Vox+Cel	
211 Vox 16+8+Célestes	
212 Tibia 84+VDO Cel	
213 Tibia 84+Vox+	
Célestes	
214 Tibia 84+	
Célestes+Tuba	
215 Tibia 4+Célestes	8
216 Tibia 42+Strings	168
217 Tibia 4+Kinura	8
218 Strings	8+
Tibia 2+Glock	
219 Tibia 4+Glock	

## ORCHESTRAL LIBRARY

300 Grand Piano	
301 Electric Piano	
302 Harpsichord	8
303 Harpsichord	4
304 Harpsichord Lute	
305 Harpsichord	8+4
306 Celesta	
307 Xylophone	
308 Orchestral Harp	
309 Drawbars	1
310 Drawbars	2
311 Guitar	
312 Acoustic Bass	
313 String Ensemble	
314 Orchestra	
315 Slow Strings	
316 Octave Strings	
317 Violin	
318 Saxophone	
319 Orchestral Trumpet	
320 Trombone	
321 Bright Brass	
322 Brass Ensemble	
323 French Horn	
324 Tuba	
325 Orchestral Flute	
326 Bagpipes	
327 Panpipes	
328 Orchestral Oboe	
329 Orchestral Clarinet	
330 Bandoneon	
331 Choir Aahs	
332 Choir Oohs	
333 Organ Chimes	
334 Tubular Bells	
335 Handbells	
336 Timpani	