

# Tea-Time with the Queen

## PROGRAMM

George Fridrich Händel (1685 - 1759)	<b>Overture aus dem "Occasional Oratorio"</b> - Adagio- Allegro - Adagio, espressivo - March (arr.: Henry Coleman)
Maurice Greene (1665 - 1697)	<b>„O praise the Lord“</b> für Sopran und Orgel
John James (ca. 1708 - 1746) Henry Purcell (1659 - 1695)	<b>Voluntary in a</b>  <b>„Hark! The echoing air a triumph sings,...“</b> aus <i>The Fairy Queen</i> (arr.: Neil Jenkins)
Vincent Novello (1781 – 1861)	<b>Diapason Melody in D</b>
James Leith Macbeth Bain (1860 - 1925)	<b>Psalm 23 "Brother James' Air"</b> (arr.: Malcolm Archer)
Charles John Grey (1849 - 1923)	<b>Toccata in D</b>
Charles Villiers Stanford (1852 - 1924) William Wolstenholme (1865 - 1931)	<b>aus „Bible Songs“, Op. 113 for voice and organ</b> - IV: A Song of Peace (Isaiah XI) <b>„Lied“ for organ</b>
Mary Frances Allitsen (1849 - 1912)	<b>Psalm 27 "The Lord is my light"</b> (arr.: Neilkins)
William Walton (1902 - 1983)	<b>Prelude „The Spitfire“</b> (arr.: Denis Morrell)
John Rutter (*1945)	<b>Choral „The Lord bless you and keep you“</b>
Charles Hubert Parry (1848 – 1918)	<b>„Jerusalem“</b> (arr.: Björn Pampuch)
Edward Elgar (1857 - 1934)	<b>aus „Pomp and Circumstance“ Op. 39:</b> - IV: Military March in G (arr.: G.R. Sinclair)
George Friedrich Handel (1685 - 1759)	<b>"Let the bright Seraphim"</b> aus <i>Samson</i> (arr.: Neil Jenkins)