

RODGERS  
*Infinity* SERIES



## A New Dimension in Sound

With the introduction of the Rodgers Infinity Series, a new era begins for choice, creative freedom and value. These instruments transcend all existing boundaries of realism and flexibility. Once again, Rodgers has raised the performance bar by opening dramatic and unexpected new dimensions in musical excellence.

# A New Dimension in *Excellence*

Rodgers Infinity Series organs deliver excellence in every area: superlative sound, unsurpassed tonal variety, construction quality, innovative design and features that make playing easy and enjoyable.

Through the decades, Rodgers has proven itself a master of the art of shaping organ tones that sound, function and move through space just like tones from a pipe organ—with the same inspiring impact. With the Infinity Series, Rodgers takes another leap forward with new ways of sampling, processing and distributing sound.

**Natural Pipe Realism.** Sound from an Infinity Series organ flows through space without distortion or artificiality. Rather than hearing sound from speakers, listeners experience sound emanating from the width, height and depth of pipe chests.

Rodgers digital voices are sourced from some of the finest pipe organs in the world. They are rich in color and deliver a realism found nowhere else because of the painstaking care that our sound engineers use in capturing long, detailed samples using up to eight microphones.

Part of the secret to Rodgers sound is an extensive proprietary suite of processing techniques based on how pipe organs actually behave. For the Infinity Series, our sound engineers introduced new elements that enhance Rodgers' already renowned methods of organ sound modeling.

One new proprietary process preserves the crucial variety in pipe organ sound by using unique waveform files for adjacent notes, creating a smooth, natural flow up and down the scale. This process of **Chromatically Scaled Stops** may be complex, but the



result is stunningly simple: sound that rings with the authenticity and authority of real pipes.

New **Dimensional Sound Placement** techniques project sound along the same paths that pipe organ sound follows—producing music that has the same multi-directional qualities, speech characteristics, and lively spatial presence. The inspiring result is sound that flows from the instrument like a finely voiced pipe organ.

Even when using the highest-quality samples, the method of distributing the sound into the worship space is critically important. To make the world's most realistic pipe organ samples sound even better, full-range speakers provided with Infinity Series organs are built with incredibly strong, stable Kevlar® cones, found in many of the highest quality loudspeakers available. With fibers five times stronger ounce for ounce than steel, Kevlar® wears longer and withstands more temperature variation than other speaker materials. But it's also far lighter than other cone materials, allowing speaker drivers to move more quickly and accurately, with less cone flex and a higher tolerance for peak power levels.

Rodgers knows pipe organ sound better than anyone else because it has a history of building all-pipe as well as digital and pipe combination organs. No other electronic organ company has that history, and none has ever come up with a process to equal Rodgers' techniques that capture the living sound of renowned pipe organs in all their glory.



### ***The Roland/Rodgers Team***

Rodgers' motto is "***Inspiration, Innovation and Assurance Since 1958.***" Churches and performers trust in Rodgers' longstanding position of leadership in the organ industry. They understand the unique advantage offered by Rodgers' relationship with its parent company, Roland—the world's leading manufacturer of electronic musical instruments. They know that Rodgers' superior technology assures lasting value and usability, and our commitment to excellence guarantees years of musical satisfaction.

# A New Dimension in *Creativity*

The Infinity Series boldly redefines the digital classical organ. It bridges the gap between cherished tradition and the vibrant future, by providing the most complete instrument imaginable—everything that today's organists want and need to perform their best, and to enjoy doing it.

It should come as no surprise that Rodgers, which patented the popular Voice Palette™ system, is now offering an even more advanced system of expanded tonal variety with the Infinity Series. Now more than ever, there is no need for the organist to be limited by the manufacturer's choices and interpretations.

Rodgers' user-friendly design means players can choose the stop that best colors their sound from either an engraved stop or one of the Voice Palette stops—even when they select built-in voicing sets. For example, the **Organ Type** piston on Infinity Series instruments offers four sets of organ stops: American Eclectic, German Baroque, French Romantic and English Cathedral. But any stop can easily be changed via Voice Palette, if the player prefers an alternative to the voicing choice in a set. One touch of a piston saves the combination. There's never a need to switch the whole organ to access English, French, or German stops (or wait while the organ resets itself before playing). On a Rodgers organ, all voices are instantly accessible.

But why not offer access to the organ's whole library of tonal resources? For the first time, Rodgers is putting its famous tonal library into Infinity Series organs. The new **Library Access** feature allows the organist to roam through the entire collection, select voices to add to any registration, and voice them for volume, octave shift, warmth, presence and brilliance. These additional stops can be saved to a piston for instant recall. In all, 121 organ stops above and beyond the organ's standard specification are available, including selections from each of the major tonal genres.

An additional 59 orchestral voices are also included, among them favorites from the ground-breaking Rodgers MX-200 sound module. To enhance musical flexibility and the performer's experience, all Infinity Series organs have premium **Roland orchestral sounds** built in. There's never been so much freedom to incorporate piano, guitar, trumpet and many others for wedding music, celebrations and other special events.



Performers on an Infinity Series organ even have the option of playing timpani, bass drum or other thrilling percussion effects on the exclusive Rodgers **velocity-sensitive pedalboard**.

Abundant tonal variety makes creating music a pleasure. To bring out the beauty of a melody line, the ideal stops are at the organist's fingertips with the floating **Solo Division** built into every Infinity Series organ. These stops all have dedicated drawknobs, but can be assigned to any manual. **Sub and super couplers** provide the option of fortifying the sound of any passage with the same stops at higher or lower footages—or both at the same time. Infinity Series organs provide a full set of couplers to maximize the usefulness of their extensive tonal resources.

Even if there's a need for a stop not found in the specification, organists playing Infinity Series organs have options unavailable with other organ brands. For example, using one of the **User/MIDI couplers**, it's possible to create your own 64' stop by selecting a voice and then raising or lowering the pitch and adjusting voicing parameters. It's quick and easy to add a new Celeste – or a whole chorus of them. The limitations found on other organs simply don't exist on an Infinity Series instrument.

Infinity Series consoles are designed to provide a customized experience for each player. Want to change the functions of thumb pistons, toe pistons or rocker tabs? A variety of functions are available for numerous **assignable controls**. A few examples of the functions are "Next" and "Previous" memory piston controls, "Full Organ II," "FFF Reeds Enclosed" and "Great/Pedal Pipes Off." Engraved alternate tabs are included with each console and can be installed by a qualified Rodgers technician.

Other great Rodgers features include **record/playback** controls, a built-in 350-tune **hymn player with preludes and verses**, **USB storage** and **adjustable Zimbelstern and tremulants**.

### **The Perfect Partner to Pipes**

All Infinity Series consoles are pipe-ready to play new or existing pipe configurations. For pipe combination installations, Rodgers' improved pipe interface system delivers seamless integration as well as greatly increased ease of control. The pipe interface expands tonal possibilities by filling in damaged or incomplete ranks and adding missing stops to a specification, all while maintaining the perfect tuning balance between digital and winded stops. Redesigned for the Infinity Series, the pipe interface system now provides an LCD screen for easier diagnostics and a user-friendly system for uploading quick adjustments to settings using a USB drive.

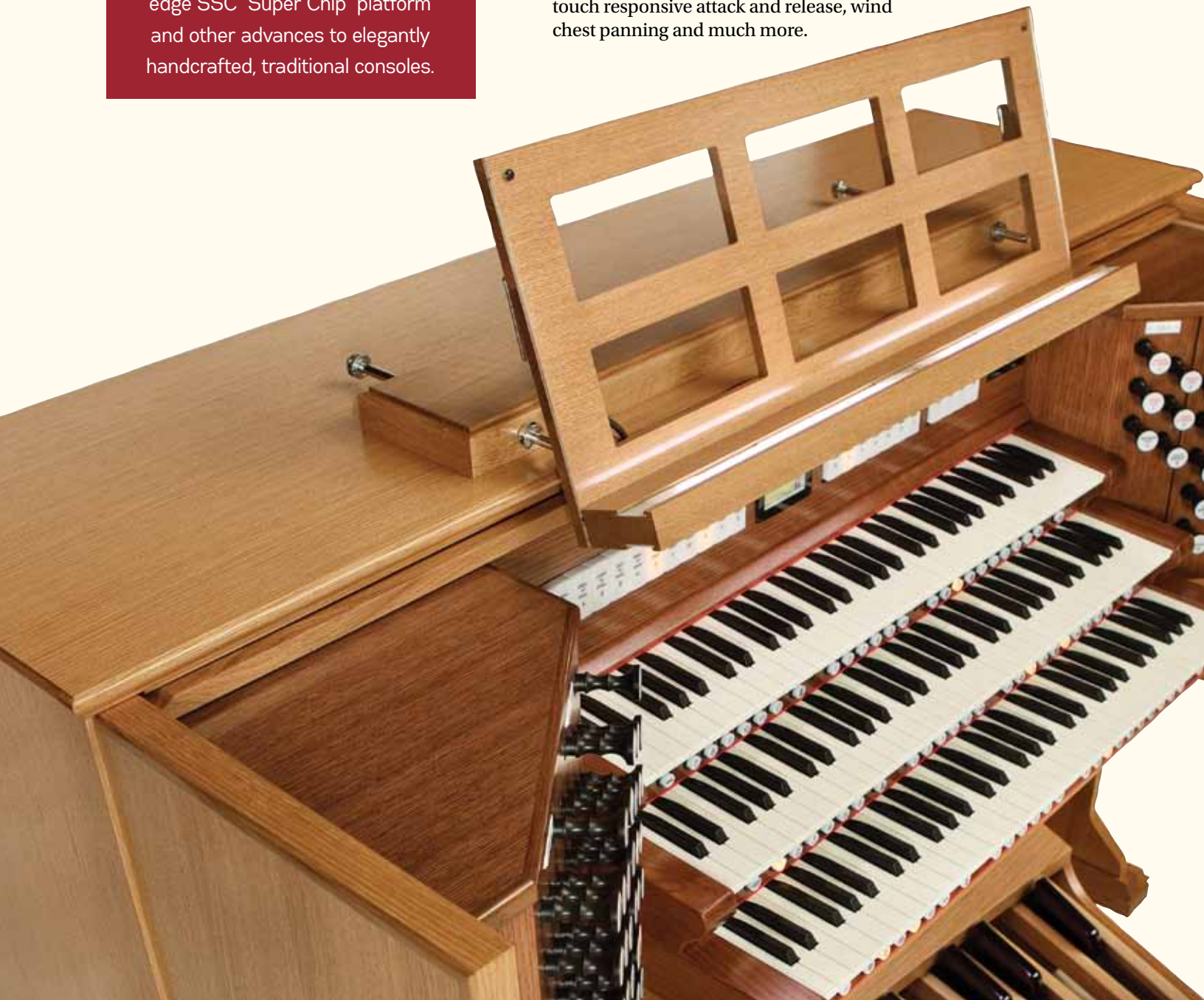


# A New Dimension in *Innovation*

Rodgers made its name with such breakthroughs as the first solid-state all-transistor organ, the first successful pipe combination organs, and the first organs to use MIDI. Our history of innovation continues with the Infinity Series, bringing the cutting edge SSC "Super Chip" platform and other advances to elegantly handcrafted, traditional consoles.

SSC literally stands for "Sound System on a Chip," but its revolutionary impact might be better understood as the "Simple Solution to Complexity." Its sleek single-chip design eliminates all the convoluted connections between multiple computer chips that control data storage, sound generation, digital signal processing and other functions. Instead, one super chip performs all these tasks. SSC's simpler hardware design is more compact, consumes less energy, needs less maintenance, and substantially increases product stability and performance.

For the Rodgers Infinity Series, SSC manages the software, waveform files and processing functions unique to the demands of organ performance. Because SSC is dramatically more powerful than older technologies, it's possible to store much longer, highly defined and detail-rich pipe organ samples. SSC supports a vastly expanded range of voicing settings with over 20 parameters, including note-by-note equalization. It's the robust engine behind greater realism in tremulant simulation, swell shutter effects, touch responsive attack and release, wind chest panning and much more.



Rodgers has always been dedicated to providing the best possible instrument for music ministry, but the Infinity Series introduces an unprecedented level of quality, comfort and convenience. What some may think of as special extras, Infinity Series organs deliver as part of the standard package. It's easy to tell that they are designed by and for people who understand what organists care about because they are working church musicians themselves.

The experience of playing Infinity starts with the **central LCD screen** that provides access to the organ's menus without having to turn away from the keyboards. Adjust the beautiful **lattice music rack** that moves to your preferred level - up, down, forward and back. Make a quick handwritten note on the score supported by the music rack's glass surface. Raise or lower the sturdy **adjustable bench**, and lift the lid to tuck extra music inside its unique storage compartment. Set the independently controlled, warm-hued **LED lighting** for the music desk and pedalboard to your preference. Enjoy the Ivory Feel textured surface of Rodgers' exclusive **PerformanceTouch keyboards**, with optional tracker touch or Ulrich Hermann Tastaturbau velocity-sensitive wood keyboards. Infinity Series organs can be ordered with either **lighted or mechanical drawknob controls**.

Among the many advantages the **Infinity Series** offers is something you can't see: the ingenious **self-contained mechanism inside the pedalboard**. While other organs' bass notes may become unreliable as the pedalboard settles into carpeting, Infinity Series consoles have the switching mechanism completely contained inside the pedalboard. The pedalboard calibrates itself to compensate for any change in angle; if a lighter or heavier pedal firing point is desired, the player can adjust it via the organ menu system.

Infinity Series organs are built to fit visually into each worship space without costly and time-consuming console customization. Made with attractive rift-sawn hardwood veneers, they are available in light, medium or dark oak finishes. They come with classic rectangular side trim, or can be ordered with traditional plain sides or elegant cathedral trim (*see next page*). If desired, custom finishes may also be ordered. The **console back** has a handsome framed twin-panel design so the organ can face either toward or away from the congregation.

Longevity is an important consideration for a major investment like an organ. That's why Rodgers builds Infinity Series consoles with a rugged inner shell of multi-panel hardwood, and subjects them to **rigorous testing**. Quality testing includes bench weight tolerance, console stability, durability of finishes and veneers, energy consumption, electromagnetic interference safety, and even the strength of packaging for shipping. Infinity Series organs have met every standard with flying colors. And like all Rodgers AGO consoles, they are **built in the USA**.



### **Greener and Cleaner**

For anyone familiar with the bulky cages and tangled, cluttered look of older organ wiring, one glance inside an Infinity Series console provides striking evidence of Rodgers' advances in clean design. Compact circuit boards run the organ faster and more powerfully than ever before, while using a fraction of the energy—similar to the difference seen between archaic mainframe computers and today's smart phones.

An additional energy-conscious feature of the Infinity Series is the built-in sensor that shuts the organ down after a period of inactivity. The standby period can easily be adjusted depending on the anticipated need for the instrument.

# Infinity Series 243



The Model 243 has two manuals and 43 basic stops, plus 99 Voice Palette stops for a total of 142 real-time available stops, equivalent to 198 pipe ranks.

Classic trim is standard on Infinity Series organs. Traditional and Cathedral style designs are available options.



**PerformanceTouch** keyboards are made exclusively for Rodgers organs by Roland – a name synonymous with the finest in electronic musical instruments. The Ivory Feel matte surface of the naturals contributes both beauty and outstanding touch. The comfortable moisture-absorbent material prevents slippage and promotes faster, more accurate playing. The rugged reinforced metal keyframes and metal keysticks assure perfect alignment, structural integrity and reliability. They're tension and weight adjusted for pipe organ touch; optional tracker touch versions have a realistic initial "give" zone for an authentic tracker feel. All PerformanceTouch keyboards offer 128 levels of velocity sensitivity for maximum expressive control over MIDI voices.





# Infinity Series 361



The Model 361 has three manuals and 61 basic stops, plus 135 Voice Palette stops for a total of 196 real-time available stops, equivalent to 301 pipe ranks.



Warm-hued, reliable lighted drawknobs are the preference of many organists because they show at a glance which stops are activated. Mechanical drawknobs are an available option on all Infinity Series consoles.



# Model 243

General Pistons: 10 thumb and 5 toe as shipped (10 possible with reconfiguration)  
 Divisional Pistons: 5 Great, 5 Swell, 3 Pedal as shipped (5 possible with reconfiguration)  
 Library Access Controls: 7 • MIDI Controls: 6

<b>GREAT (I)</b>	MONTRE 16' Violon 16' Prestant 16' Bourdon 16' PRINCIPAL 8' Open Diapason 8' Octave 8' Montre 8'	CHIMNEY FLUTE 8' Bourdon 8' Rohrgedeckt 8' Flute Harmonique 8' GEMSHORN 8' 2nd Diapason 8' Salicional 8' Dulciana Celeste II 8'	ERZÄHLER CELESTE II 8' Unda Maris II 8' OCTAVE 4' Principal 4' Octav 4' SPITZFLÖTE 4' Open Flute 4' Rohrpfeife 4'	QUINTE 2-2/3' Tierce Mixture V Cornett V SUPER OCTAVE 2' Waldflöte 2' Superoctav 2' Doublette 2'	LARIGOT 1-1/3' Jeu de Clochette II Sifflöte 1' Neuvième 7/9' CORNET III Mounted Cornet V Sesquialtera II Terz 1-3/5'	FOURNITURE V Rauswerk IV Mixtur IV Fourniture XI TROMPETE 8' Trumpet 8' Dulciana 8' Cromorne 8'	CHIMES Handbell Choir ZIMBELSTERN	
<b>SWELL (II)</b>	BOURDON AMABILE 16' Contre Gambe 16' Contre Gambe Celeste II 16' DIAPASON 8' Geigen Diapason 8' Salicional 8' Muted Violins II 8'	BOURDON 8' Stopped Diapason 8' Flute Harmonique 8' Fern Flute 8' VIOLE CÉLESTE II 8' Gamba Celeste II 8' Flute Celeste II 8' Unda Maris II 8'	PRESTANT 4' Viol Octave 4' Unda Maris II 4' FLÛTE TRAVERSIÈRE 4' Echo Flute 4' NAZARD 2-2/3' Twelfth 2-2/3'	OCTAVIN 2' Fifteenth 2' TIERCE 1-3/5' Cymbal VI Scherp III CHORUS MIXTURE IV Plein Jeu IV Fourniture V	DOUBLE TRUMPET 16' Contra Trompette 16' Bombarde 16' Basson 16' TRUMPET 8' Trompette 8' Trompette 8' Rohr Schalmey 8'	HAUTBOY 8' Hautbois 8' Voix Humaine 8' Vox Humana 8' CLARION 4' Clairon 4' Clairon 4' Schalmey 4'		
<b>SOLO (Floating)</b>	FLAUTO MIRABILIS 8' Flute Travers Harmonique 8' Grand Diapason 8' Cellos Celeste II 8'	FRENCH HORN 8' Clarinet 8' ENGLISH HORN 8' Baryton 8' Orchestral Oboe 8'	TROMPETTE EN CHAMADE 8' Tuba Major 8' Fanfare Trumpet II 8'					
<b>PEDAL</b>	CONTRA BOURDON 32' Contra Principal 32' Contra Geigen 32' Untersatz 32' CONTRA BASS 16' Principal 16' Violone 16' Cello Céleste II 16'	SUBBASS 16' Unterbass 16' Bourdon 16' BOURDON AMABILE 16' Quintaton 16' Dulciana Celeste II 16' OCTAVE 8' Principal 8' Violoncello 8'	GEDACKT BASS 8' Flute Ouverte 8' CHORAL BASS 4' Fifteenth 4' Nacht Horn 4' Cor de Nuit 4' MIXTURE IV Hintersatz IV Quinte Flute 10-2/3'	BOMBARDE 16' Posaune 16' Double Trumpet 16' Basson 16' TROMPETTE 8' Trumpet 8' Tuba Major 8' Trompette en Chamade 8'				

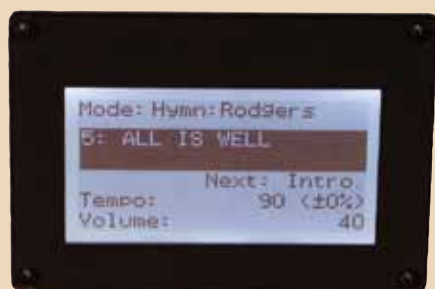
Console dimensions: 1521.8 mm (59.91") H x 1547.0 mm (60.91") W x 784.4 mm (30.88") D, 1247.5 mm (49.11") D with pedalboard. Weight: 403 pounds.  
 Pedalboard: 255.8 mm (10.07") H x 1363.8 mm (53.69") W x 989.2 mm (38.94") D. Weight: 97 pounds  
 Bench: 620.0 mm (24.41") H with adjustable bench down, 696.5 mm (27.42") with bench fully extended x 1220.3 mm (48.04") W x 434.0 mm (17.09") D. Weight: 90 pounds.  
 Packaging: 195 pounds.

# Model 361

General Pistons: 12 thumb and toe  
 Divisional Pistons: 5 Great, 5 Swell, 5 Choir, 5 Solo, 5 Pedal  
 Library Access Controls: 9 • MIDI Controls: 8

<b>GREAT (II)</b>	MONTRE 16' Violon 16' Prestant 16' Bourdon 16' PRINCIPAL 8' Open Diapason 8' Octave 8' Montre 8'	FLÛTE HARMONIQUE 8' Gemshorn Celeste 8' CHIMNEY FLUTE 8' Bourdon 8' Rohrgedeckt 8' GEMSHORN 8' 2nd Diapason 8' Salicional 8' Gamba 8'	OCTAVE 4' Principal 4' Octav 4' SPITZFLÖTE 4' Open Flute 4' Rohrpfeife 4' QUINTE 2-2/3' Tierce Mixture V Cornett V	SUPER OCTAVE 2' Waldflöte 2' Superoctav 2' Doublette 2' FOURNITURE V Rauswerk IV Mixtur IV Fourniture XI	TROMPETE 8' Trumpet 8' CHIMES Handbell Choir ZIMBELSTERN			
<b>SWELL (III)</b>	BOURDON AMABILE 16' Contre Gambe 16' Contre Gambe Celeste II 16' DIAPASON 8' Geigen Diapason 8' Salicional 8' Viole des Anges II 8'	BOURDON 8' Stopped Diapason 8' Flute Harmonique 8' Fern Flute 8' FLUTE CÉLESTE II 8' Unda Maris II 8'	VIOLE CÉLESTE II 8' Gamba Celeste II 8' Viola Celeste II 8' Schwebung II 8' PRESTANT 4' Viol Octave 4' Violinas II 4' Unda Maris II 4'	FLÛTE TRAVERSIÈRE 4' Echo Flute 4' NAZARD 2-2/3' Twelfth 2-2/3' OCTAVIN 2' Fifteenth 2' TIERCE 1-3/5' Cymbal VI Scherp III	CHORUS MIXTURE IV Plein Jeu IV Fourniture V Grosse Fourniture III DOUBLE TRUMPET 16' Contra Trompette 16' Bombarde 16' Fagotto 16'	TRUMPET 8' Trompette 8' Trompette 8' Rohr Schalmey 8' HAUTBOY 8' Hautbois 8' Voix Humaine 8' Vox Humana 8'	CLARION 4' Clairon 4' Clairon 4' Schalmey 4'	
<b>CHOIR (I)</b>	ERZÄHLER 16' Bourdon 16' Dulciana Celeste II 16' Quintaton 16' MONTRE 8' Principal 8' Viole 8' Muted Violins II 8'	GEDACKT 8' Concert Flute 8' Gedeckt 8' Doppelflöte 8' ERZÄHLER CÉLESTE II 8' Unda Maris II 8' Quintadena 8'	PRINCIPAL 4' Fugara 4' KOPPELFLÖTE 4' Flute d'Amour 4' Rohrflöte 4' CORNET III Sesquialtera II Nazard 2-2/3'	KLEIN OCTAVE 2' Zauberflöte 2' Waldflöte 2' LARIGOT 1-1/3' Jeu de Clochette Sifflöte 1' Neuvième 7/9'	RAUSHWERKE IV Mixture V Zimbel IV CROMORNE 8' Clarinet 8' Basson 8' Trompettes II 16+8	TUBA IMPERIAL 8' Fanfare Trumpet 8'		
<b>SOLO (Floating)</b>	FLAUTO MIRABILIS 8' Grand Diapason 8' Flute Travers Harmonique 8' Cellos Celeste II 8'	ORCHESTRAL FLUTE 4' Major Octave 4' Mounted Cornet 8' Viole Chorus VI	CORNO DI BASSETTO 16' Bombarde 16' Dulzian 16' Tuba Magna 16'	FRENCH HORN 8' Trompette Harmonique 8' Baryton 8' Tuba Mirabilis 8'	ENGLISH HORN 8' Tierce Mixture XVII Basset Horn 8' Orchestral Oboe 8'	TROMPETTE EN CHAMADE 8' Tuba Major 8' Llamadas II 16+8		
<b>PEDAL</b>	PRINCIPAL BASS 32' Contra Principal 32' Contra Geigen 32' Erzähler Celeste II 32' CONTRA BOURDON 32' Untersatz 32' CONTRA BASS 16' Principal 16'	SUBBASS 16' Unterbass 16' Bourdon 16' BOURDON AMABILE 16' Quintaton 16' VIOLONE 16' Cello Céleste II 16' Dulciana 16' Dulciana Celeste II 16'	OCTAVE 8' Principal 8' VIOLONCELLO 8' Cello Celeste II 8' Erzähler Celeste II 8' GEDACKT BASS 8' Flute Ouverte 8'	CHORAL BASS 4' Fifteenth 4' Nacht Horn 4' Cor de Nuit 4' MIXTURE IV Hintersatz IV Quinte Flute 10-2/3' Harmonics V	CONTRE BOMBARDE 32' Ophicleide 32' Bass Posaune 32' BOMBARDE 16' Double Trumpet 16' Posaune 16' Basson 16'	TROMPETTE 8' Trumpet 8' Tuba Major 8' Trompette en Chamade 8' CLAIRON 4' Clairon 4' Rohr Schalmey 4'		

Console dimensions: 1581.3 mm (62.26") H x 1714.0 mm (67.48") W x 863.4 mm (33.99") D, 1284.5 mm (50.57") D with pedalboard. Weight: 505 pounds.  
 Pedalboard: 255.8 mm (10.07") H x 1363.8 mm (53.69") W x 989.2 mm (38.94") D. Weight: 97 pounds  
 Bench: 620.0 mm (24.41") H with adjustable bench down, 696.5 mm (27.42") with bench fully extended x 1220.3 mm (48.04") W x 434.0 mm (17.09") D. Weight: 90 pounds.  
 Packaging: 195 pounds.



## Built-in Hymn Player

This Rodgers Infinity Series exclusive feature puts 350 frequently played hymn tunes at your fingertips. When an organist isn't available, someone else can touch a piston to play first the prelude, then a verse with each additional touch - as many as the song leader or choir director chooses. All the hymns can be adjusted for tempo and key to suit the needs of the congregation. If desired, an organist can play along.



## Built-in Tonal Library

Every drawknob engraved with an "L" provides full access to 121 additional organ stops and 59 additional orchestral voices, which are fully voiceable and available to save as part of any registration.

### Organ Stops

001	Principal 32	041	Gemshorn 2	081	Vox Humana 8
002	Contra Geigen 32	042	Piccolo 2	082	Vox Humaine 8
003	Contra Bourdon 32	043	Tierce 1-3/5	083	Vox Humaine Trem 8
004	Prestant 16	044	Larigot 1-1/3	084	Tuba Mirabilis 8
005	Spitz Prinzipal 16	045	Septième 1-1/7	085	State Trumpet 8
006	Liebligh Gedackt 16	046	Sifflöte 1	086	Chamades 8
007	Dulciana 16	047	Jeu de Clochette II	087	Llamadas II 16+8
008	2nd Dulciana 16	048	Gabler Cornet V	088	Clarion 4
009	Cellos Céleste II 16	049	Cornet des Violes III	089	Clairon 4
010	Erzähler Céleste II 16	050	Pedal Grand Mixtur VI	090	2nd Clairon 4
011	Stentorphone 8	051	Grave Mixtur IV	091	Rohrschalmei 4
012	Principal 8	052	2nd Grave Mixtur IV	092	Principals III 8+4+2
013	Octave 8	053	Grand Fourniture V	093	Principals+Mixtures 8+4+2+V
014	Montre 8	054	Fourniture San Sulpice IV-VI	094	Full Swell 16+8+4+Reeds
015	Bach Principal 8	055	Tierce Fourniture VI	095	Flute Célestes IV 16+4
016	Gemshorn-1 8	056	Grand Mixtur VIII	096	Célestes IV 16+4
017	Gemshorn-2 8	057	Klein Mixture III	097	Célestes VI 16+8+4
018	Gamba 8	058	Quartane II	098	Célestes VII 16+8+4+Vox
019	Céleste III 8	059	Scharf II	099	Voxes II 16+8
020	Violes des Anges II 8	060	Double Ophicleide 32	100	Voxes II 16+4
021	Salicional 8	061	Contre Bombarde 32	101	Tibia 8
022	Unda Maris III 8	062	Contre Bassoon 32	102	Tibia 4
023	Dulciana 8	063	2nd Bombarde 16	103	VDO Celeste 8
024	Aeoline 8	064	Double Trumpet 16	104	VDO Celeste Trem 8
025	Aeoline Céleste II 8	065	Contre Trompette 16	105	Tuba Trem 8
026	Holzgedackt 8	066	Rankett 16	106	Cornopean Trem 8
027	Gross Flute 8	067	Trompet 8	107	Tibias 16+8+Vox 16+ 8
028	2nd Flute Harmonique 8	068	Trompette 8	108	Full Tibias+Strs 8+4
029	Quintadena 8	069	2nd Trompette 8	109	Vox&Str 16+Tib 8+Quint
030	Rohrgedackt 8	070	2nd Trumpet 8	110	Vox 16+8+Celestes 8
031	Metal Gedackt 8	071	Trompette Harmonique 8	111	Tibias 8,4+Str
032	Octave 4	072	French Horn 8	112	Tibias 8,4+Str+Vox
033	Oktav 4	073	Hautbois 8 (CC)	113	Tibias 8,4+Tuba 8
034	Principal 4	074	Rohr Schalmei 8	114	Tibia 4+Celestes 8
035	Rohrflöte 4	075	Douçaine 8	115	Tibias 4,2+Str 16, 8
036	Orchestral Flute 4	076	Dulzian 8	116	Tibia 4 + Kinura 8
037	Open Flute 4	077	Cromorne 8	117	Str 8+Tibias 2+Glocken
038	Chimney Flute 4	078	Baryton 8	118	Tibia 4+Glockenspiel
039	Quinte 2-2/3	079	Cor d'Amour 8	119	Organ Harp 8
040	Nazard 2-2/3	080	Regal 8	120	Chrysoglott 4
				121	Tracker/Barker Noise

### Orchestral Voices

200	Grand Piano	231	Cup Mute
201	Grand Piano 2	232	Bright Brass
202	Elec Piano	233	French Horn Section
203	Fantasia	234	French Horn Solo
204	Harpsichord 8 I	235	Euphonium
205	Harpsichord 8 II	236	Orchestral Flute
206	Harpsichord 4	237	Pan Pipes
207	Harpsichord Lute	238	Fifes
208	Harpsichord 8+8	239	Orchestral English Horn
209	Harpsichord 8+4	240	Bassoon/English Horn
210	Celesta	241	Orchestral Oboe
211	Xylophone	242	Orchestral Clarinet
212	Orchestral Harp	243	Bagpipes
213	Drawbar 1	244	Choir Aahs
214	Drawbar 2	245	Choir Oohs
215	Guitar	246	Soprano Ah
216	Acoustic Bass	247	Organ Chimes
217	String Ensemble	248	Tubular Bells
218	Smooth Strings	249	Tower Chimes
219	Slow Strings	250	Handbells
220	Pizzicato	251	Sleigh Bells
221	Contra Basses	252	Timpani
222	Octave Strings	253	Timpani Roll
223	Slow Violin/Cello	254	Percussion Set
224	Chamber Strings	255	Ride Cymbal
225	Violin/Cello	256	Crash Cymbal
226	Saxophone	257	Orchestral Snare
227	Saxophone 2	258	Snare Roll
228	Orchestral Trumpet		
229	Mellow Horn		
230	Brass Ensemble		

# RODGERS

*Infinity* SERIES



Model 243 LT



Model 361 LT



Model 243 MV



Model 361 MV

# RODGERS®

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