

RODGERS *Artist* SERIES™



The Rodgers 589 offers the same musical specification and features as the Model 599, but in an attractive tab control console. Filled with exciting sounds - from 8' Fanfare Trumpet, Royal Tuba and Tromba stops, to four 32' Pedal stops, to orchestral sounds like Grand Piano and Handbells - the 589 is more than equal to the challenge of classical literature, traditional hymnody or contemporary worship.

Manual I (Choir) Couplers: III/I (SW to CH)

Drawknob/Tab	VP1	VP2	VP3
Spitz Principal 8'	Montre 8'	English Diapason 8'	Geigen 8'
Still Gedackt 8'	Bourdon 8'	Stopped Diapason 8'	Rohr Gedackt 8'
Unda Maris II 8'	Erzähler Céleste II 8'	Muted Viols II 8'	Viol Céleste II 8'
Spitzflöte 4'	Cor De Nuit 4'	Flûte d'Amour 4'	Principal 4'
Principal 2'	Doublette 2'	Schwegel 2'	Flachflöte 2'
Quinte 1 1/3'	Nineteenth 1 1/3'	Twelfth 2 2/3'	Nazard 2 2/3'
Sesquialtera II	Dolce Cornet II	Cornet des Violes III	Jeu de Clochette II
Mixtur III	Quartane II	Grave Mixture IV	Siffflöte 1'
Cromorne 8'	Clarinete 8'	Baryton 8'	Bärpfeife 8'
Fanfare Trumpet 8'	Royal Tuba 8'	Tromba 8'	Trumpet II 16'+8'
Tremulant			

Manual II (Great) Couplers: I/II (CH to GT), III/II (SW to GT)

Drawknob/Tab	VP1	VP2	VP3
Violone 16'	Principal 16'	Bourdon 16'	Quintaton 16'
Principal 8'	Open Diapason 8'	Montre 8'	Prinzpal 8'
Gemshorn 8'	2nd Diapason 8'	Voce Umana II 8'	Aeoline 8'
Gedackt 8'	Clarabella 8'	Flûte Harmonique 8'	Bourdon 8'
Octava 4'	Principal 4'	Flute à Bec 4'	Fugara 4'
Quinte 2 2/3'	Twelfth 2 2/3'	Nazard 2 2/3'	Quintad en 8'
Superoctav 2'	Fifteenth 2'	Doublette 2'	Piccolo 2'
Mixtur IV	Tierce Mixture V	Cornet V	Rauschquint IV
Trumpet 8'	Waldhorn 8'	Trompette 8'	Krumhorn 8'
Tremulant			
Chimes			
Zimbelstern			

Manual III (Swell)

Drawknob/Tab	VP1	VP2	VP3
Geigen Diapason 8'	Spitz Principal 8'	Salicional 8'	Viola 8'
Bourdon 8'	Flûte Harmonique 8'	Flûte Douce 8'	Quintadena 8
Viola Celeste II 8'	Flûte Céleste II 8'	Voix Céleste II 8'	Schwebung II 8'
Principal 4'	Unda Maris II 4'	Prestant 4'	Muted Viols II 4'
Flûte Traversière 4'	Solo Flute 4'	Flûte Céleste II 4'	Nachthorn 4'
Nasat 2 2/3'	Twelfth 2 2/3'	Nazard 2 2/3'	Quinte 2 2/3'
Piccolo 2'	Fifteenth 2'	Doublette 2'	Octavin Harmonique 2'
Tierce 1 3/5'	Seventeenth 1 3/5'	Terz 1 3/5'	Terz Fluit 1 3/5'
Plein Jeu IV	Grave Mixtur III	Fourniture V	Scherp III
Basson 16'	Double Trumpet 16'	Bombarde 16'	Dulzian 16'
Hautbois 8'	Oboe 8'	Trompette 8'	Schalmei 8'
Tremulant			

Pedal Couplers: I/P (CH to PD), II/P (GT to PD), III/P (SW to PD)

Drawknob/Tab	VP1	VP2	VP3
Montre 32'	Contra Geigen 32'	Contre Bourdon 32'	Untersatz 32'
Principal 16'	Open Wood 16'	Contrebasse 16'	Violone 16'
Subbass 16'	Lieblich Gedackt 16'	Bourdon 16'	Quintaton 16'
Octava 8'	Octave 8'	Montre 8'	Violoncello 8'
Bourdon 8'	Stopped Flute 8'	Flûte 8'	Still Gedackt 8'
Choral Bass 4'	Fifteenth 4'	Flûte 4'	Quint Flöte 10 2/3'
Posaune 16'	Trombone 16'	Bombarde 16'	Basson 16'
Trompete 8'	Trumpet 8'	Trompette 8'	Dulzian 8'
Klarine 4'	Cornet Clarion 4'	Clairon 4'	Schalmei 4'

Specifications

39 stops / 282 total voices
 39 primary voices
 117 Voice Palette™ voices
 92 User pipe organ voices
 32 User orchestral voices
 Chimes + Zimbelstern

General Pistons: 10**Divisional Pistons:** 5 Great, 5 Swell, 5 Choir**Toe Pistons:** 10 configurable**Couplers:** 6 plus 8 User/MIDI Controls**Bass, Mel III, Mel I Couplers****Tremulant:** 4 including Flute Alt Tremulant**Shoes:** 2 Expression, Crescendo**Memory:** 20 levels x 25 pistons (500)**Console dimensions:**

Height: 124.84 cm (49.15")

Width: 148.1 cm (58.3")

Depth: 73.94 cm (29.11")

Depth with pedalboard: 122.79 cm (48.34")

Weight: 161.03 kg (355 lbs)

Bench: Height 66.93 cm (26.35"); Width 122.03 cm (48.04"); Depth 35.6 cm (14.02")

Weight 24.95 kg (55 lbs)

Pedalboard: Weight: 43.5 kg (96 lbs)**Total Unboxed Weight:** Console, speakers, pedalboard & bench 229.52 kg (506 lbs)**3-Manual****RODGERS**
Artist SERIES™