

RODGERS CLASSIC SERIES

Instrumente für hohe Ansprüche.

RODGERS
CLASSIC 559



- SSC™ Klangerzeugung mit High-Definition Sampling und Pipe Modeling
- 209 Orgelregister für höchste Flexibilität, 32 Orchesterstimmen
- hochwertige Rodgers PT-5 Performance Touch Klaviaturen
- einzigartige Intonationswerkzeuge
- kompromisslose Qualität

Manual I (Great) Koppeln: II/I (SW to GT)

Tablet	VP1	VP2	VP3
Bourdon 16'	Violone 16'	Principal 16'	Quintaton 16'
Principal 8'	Open Diapason 8'	Montre 8'	Prinzipal 8'
Gemshorn 8'	2nd Diapason 8'	Voce Umana II 8'	Aeoline 8'
Gedackt 8'	Clarabella 8'	Flûte Harmonique 8'	Bourdon 8'
Octava 4'	Principal 4'	Flûte à Bec 4'	Fugara 4'
Quinte 2-2/3'	Twelfth 2-2/3'	Nazard 2-2/3'	Quintaden 8'
Superoctav 2'	Fifteenth 2'	Doublette 2'	Piccolo 2'
Mixtur IV	Tierce Mixtur V	Cornet V	Rauschquint IV
Trumpet 8'	Waldhorn 8'	Trompette 8'	Cromorne 8'
Chimes (piston)			
Tremulant (piston)			

Manual II (Swell)

Tablet	VP1	VP2	VP3
Still Gedackt 8'	Stopped Diapason 8'	Bourdon 8'	Rohrgedackt 8'
Spitz Geigen 8'	Geigen Diapason 8'	Salicional 8'	Viola 8'
Viola Cèleste II 8'	Flute Celeste II 8'	Voix Cèleste II 8'	Schwabung II 8'
Principal 4'	Unda Maris II 4'	Prestant 4'	Muted Viols II 4'
Nachthorn 4'	Solo Flute 4'	Flûte Traversière 4'	Spillflöte 4'
Nasat 2-2/3'	Twelfth 2-2/3'	Nazard 2-2/3'	Quinte 2-2/3'
Piccolo 2'	Wald Flute 2'	Doublette 2'	Schwegel 2'
Sesquialtera II	Dolce Cornet II	Tierce 1-3/5'	Larigot 1-1/3'
Mixtur III	Cymbale III	Plein Jeu IV	Sifflöte 1'
Schalmei 8'	Oboe 8'	Hautbois 8'	Trompette 8'
Tremulant (piston)			

Pedal Koppeln: I/P (GT to PD), II/P (SW to PD)

Tablet	VP1	VP2	VP3
Principal 16'	Open Wood 16'	Contrabass 16'	Violone 16'
Subbass 16'	2nd Subbass 16'	Bourdon 16'	Quintaton 16'
Octava 8'	Octave 8'	Montre 8'	Violoncello 8'
Bourdon 8'	Stopped Flute 8'	Flûte 8'	Still Gedackt 8'
Choral Bass 4'	Fifteenth 4'	Flûte de Bois 4'	Quintflöte 10-2/3'
Posaune 16'	Trombone 16'	Bombarde 16'	Basson 16'
Trompete 8'	Trumpet 8'	Trompette 8'	Dulzian 8'
Klarine 4'	Cornet Clarion 4'	Clairon 4'	Schalmei 4'

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Spezifikation

- 27 Register / 233 Stimmen insgesamt
- 27 Hauptregister (plus 6 USER Register)
- 81 Voice Palette™ Register
- 92 User Pfeifenorgel-Register
- 32 User Orchestral Voices
- Chimes

Generalsetzer: 10**Werksetzer: 5 Great, 5 Swell****Koppeln: 3 plus 6 User/MIDI Koppeln/Stimmen****Tremulant: 2****Schweller: 1 (konfigurierbar)****Setzer: 20 Ebenen x 20 Pistons (400)****124 interne User Stimmen****92 Pfeifenorgel-Register**

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|------------------------------------|--------------------------------|
| 001 Principal 32' | 065 Flute Célestes IV 16'+4' |
| 002 Contra Geigen 32' | 066 Célestes IV 16'+4' |
| 003 Contra Bourdon 32' | 067 Célestes VI 16'+8'+4' |
| 004 Spitz Prinzpal 16' | 068 Célestes VII 16'+8'+4'+Vox |
| 005 Lieblich Gedackt 16' | 069 Voxes II 16'+8' |
| 006 Dulciana 16' | 070 Voxes II 16'+4' |
| 007 Cellos Célestes II 16' | 071 Full Swell 16'+8'+4'+Reeds |
| 008 Erzähler Célestes II 16' | 072 Tibia 8' |
| 009 Montre 8' | 073 Tibia 4' |
| 010 Bach Principal 8' | 074 VDO Celeste 8' |
| 011 Gemshorn 8' | 075 VDO Celeste Trem 8' |
| 012 Gamba 8' | 076 Tuba Trem 8' |
| 013 Dulciana 8' | 077 Cornopean Trem 8' |
| 014 Holzgedackt 8' | 078 Tibias 16'+8'+Vox 16'+8' |
| 015 Gross Flute 8' | 079 Full Tibias+Strs 8'+4' |
| 016 2nd Flute Harmonique 8' | 080 Vox & Str 16'+Tib 8'+Quint |
| 017 Célestes III 8' | 081 Vox 16'+8'+Celestes 8' |
| 018 Unda Maris III 8' | 082 Tibias 8', 4'+Str |
| 019 Principal 4' | 083 Tibias 8', 4'+Str+Vox |
| 020 Open Flute 4' | 084 Tibias 8', 4'+Tuba 8' |
| 021 Chimney Flute 4' | 085 Tibia 4'+Celestes 8' |
| 022 Quinte 2-2/3' | 086 Tibias 4', 2'+Str 16', 8' |
| 023 Nazard 2-2/3' | 087 Tibia 4'+Kinura 8' |
| 024 Gemshorn 2' | 088 Str 8'+Tibias 2'+Glocken |
| 025 Piccolo 2' | 089 Tibia 4'+Glockenspiel |
| 026 Tierce 1-3/5' | 090 Organ Harp 8' |
| 027 Larigot 1-1/3' | 091 Chryso-glott 4' |
| 028 Septième 1-1/7' | 092 Tracker/Barker Noise |
| 029 Sifflöte 1' | |
| 030 Jeu de Clochette II | |
| 031 Quartane II | |
| 032 Scharf II | |
| 033 Gabler Cornet V | |
| 034 Pedal Grand Mixtur VI | |
| 035 Grave Mixtur IV | |
| 036 2nd Grave Mixtur IV | |
| 037 Fourniture San Sulpice IV-VI | |
| 038 Tierce Fourniture VI | |
| 039 Grand Mixtur VIII | |
| 040 Double Ophicleide 32' | |
| 041 Contre Bombarde 32' | |
| 042 Contre Bassoon 32' | |
| 043 2nd Bombarde 16' | |
| 044 Contre Trompette 16' | |
| 045 Rankett 16' | |
| 046 Trompet 8' | |
| 047 Trompette 8' | |
| 048 2nd Trompette 8' | |
| 049 State Trumpet 8' | |
| 050 Chamades 8' | |
| 051 Dulzian 8' | |
| 052 Cromorne 8' | |
| 053 Baryton 8' | |
| 054 Cor d'Amour 8' | |
| 055 Regal 8' | |
| 056 Vox Humana 8' | |
| 057 Vox Humaine 8' | |
| 058 Vox Humaine Trem 8' | |
| 059 Clarion 4' | |
| 060 Clairon 4' | |
| 061 2nd Clairon 4' | |
| 062 Rohrschalmei 4' | |
| 063 Principals III 8'+4'+2' | |
| 064 Principals+Mixturs 8'+4'+2'+IV | |

32 Orchesterstimmen

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| 001 Grand Piano |
| 002 Elec Piano |
| 003 Harpsichord 8 I |
| 004 Harpsichord 8 II |
| 005 Harpsichord 4 |
| 006 Harpsichord Lute |
| 007 Harpsichord 8+8 |
| 008 Harpsichord 8+4 |
| 009 Celesta |
| 010 Orchestral Harp |
| 011 Drawbar 1 |
| 012 Drawbar 2 |
| 013 Guitar |
| 014 Acoustic Bass |
| 015 String Ensemble |
| 016 Slow Strings |
| 017 Octave Strings |
| 018 Slow Violin/Cello |
| 019 Saxophone |
| 020 Orchestral Trumpet |
| 021 Brass Ensemble |
| 022 French Horn |
| 023 Orchestral Flute |
| 024 Orchestral Oboe |
| 025 Orchestral Clarinet |
| 026 Choir Aahs |
| 027 Choir Oohs |
| 028 Organ Chimes |
| 029 Tubular Bells |
| 030 Tower Chimes |
| 031 Handbells |
| 032 Timpani |

Spieltischabmessungen:

Höhe: 144.37 cm; Breite: 147.7 cm; Tiefe: 68 cm;

Tiefe mit Pedal: 116.43 cm; Gewicht: 149.7 kg

Bank: Höhe 66.93 cm; Breite 122.03 cm; Tiefe 35.6 cm;

Gewicht 24.5 kg

Pedal: Gewicht: 40.8 kg

Authentisch, flexibel, kreativ, langlebig: In jeder Qualitäts-Kategorie setzt Rodgers seit mehr als 55 Jahren immer wieder Maßstäbe. Erleben Sie Rodgers live!

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